**I-ON guided tour: Architecture and Identities in post-war Koper** with assist. prof. Neža Čebron Lipovec, PhD

**10 September 2021 at 6pm**

**Titov trg, Koper**

Fluid identities are marked by the historically multicultural area of Istria. A special example of such a phenomenon is represented by the three towns of the "Slovenian Coast", which - after the Second World War, and especially after the annexation of Istria to Yugoslavia in 1954 - underwent major demographic changes, both political and social. These changes were mirroed onto the built environment which was shaped by architect Edo Mihevc and many others before him. On a walk following in the footsteps of post-war Koper, we will discover which buildings, squares or just hidden streets speak of a time of tectonic shifts of the post-war years.

**Assist. Prof. Neža Čebron Lipovec, PhD** (1980) graduated in Art History and Italian Language and Literature in 2004, at the Faculty of Arts (University of Ljubljana. After a period as teacher of Italian language at Language Schools, she enrolled in the »Master after Master« study in Conservation of Monuments and Sites at the oldest international school for heritage conservation, the Raymond Lemaire International Centre for Conservation (RLICC), at the Catholic University in Leuven (Belgium). In 2007 she completed her master studies with a research on modernist architecture in historic city centres, analysing the architecture of Edo Mihevc in Koper (Slovenia) as case-study. She obtained her PhD in History of Europe and the Mediterranean in 2018 at the Faculty of Humanities, University of Primorska (Slovenia) with an interdisciplinary thesis of the post-war building of Slovenian coastal towns, where she focused on the role of regionalism and traditionalism in architecture, in relation to built heritage in contested spaces.

In the years 2006-2008 she worked at the RLICC in Belgium as researcher and teaching assistant, within a establishing UNESCO chair PRECOMOS on preventive conservation and maintenance of built heritage. Within the work at RLICC she participated at different international projects around the world (Ethiopia, Egypt, India). Since 2009 she has been a pedagogical and research associate at the Faculty of Humanities of the University of Primorska, where she works within the Department and the Institute of Archeology and Heritage. She is a lecturer for various subjects related to architectural history, conservation and heritage management at all three levels of study. She has participated in numerous international projects (especially Interreg and Creative Europe) and national scientific research projects dedicated to the architectural and urban development of Istrian towns, heritage management and interpretation, as well as to heritage discourse and related anthropological methods. She has published several scientific articles and independent monographs on these topics (Edo Mihevc 2011; Koper - urban genesis 2020), both at home and abroad. She is a member of the executive board of ICOMOS Slovenia and the International Association for Critical Heritage Studies.

**The program is free of charge. Due to the limited number of participants, registration is required no later than the day before the event at:** **info@muzej-nz.si****.**