



**KEYNOTE SPEECH, WORKSHOP AND GUIDED TOUR:
Imparting the Narrative: Memory Theory & Practice in Sensitive Interviewing**

WEDNESDAY, 25 MARCH 2020

**Location: Slupsk/Poland - the White Granary, Szarych Szeregów 12
and the Museum of the Pomeranian Folk Culture in Swolowo**

08:30-09:00: Registration and Coffee

09.00-09.15: Welcome and short presentation of “Identity on the Line”

09.15-10.15: KEYNOTE by Dr. Danie Meyer
Imparting the Narrative: Memory Theory & Practice in Sensitive Interviewing

10.00-10.15: Coffee break

10.15-11.00: Practical examples of ethical and methodological dilemmas in museum projects

11.00-12.30: WORKSHOP
Conducting interviews about sensitive topics by having NET in mind

12.30-13.00: Trip to Swolowo with a rented bus

13.00-14.30: Lunch in Swolowo at the Jolly Pomeranian Inn. Local cuisine based on local traditions, both old Pomeranian ones, but also brought by the after-war settlers

14.30-16.00: GUIDED TOUR in the Museum of the Pomeranian Folk Culture in Swolowo, with focus on the pre-war inhabitants of the village and changes brought by the post-war settlers

16.00-17.00: Returning to Slupsk

**To register, please contact Ezanne van Niekerk on i-on@i-on.museum
Cost per person: 20 Euro (for lunch and transportation)**

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The conference's keynote speaker:

Dr. Danie Meyer



Danie Meyer has studied and practiced in Mental Health for the past 10 years. She established Cologne Counseling to offer Mental Health Counseling for individuals and groups often affiliated with Art, Activism and the LGBTQIA+ community. As a Trauma Psychologist, she offers Narrative Exposure Therapy (NET), an empirically based, proven effective intervention, designed to address PTSD in individuals surviving extreme, continuous violence and catastrophes. She is a member of vivo e.V. (Victim's Voice), an alliance of professionals experienced in the fields of psychotraumatology, international health, humanitarian aid, scientific laboratory and field research, sustainable development and human rights advocacy.

Danie has also branched out from clinical practice to address trauma topics as presented in civilian society. She was invited by the Temporary Gallery (Cologne, Germany) as a guest psychologist to offer "walk and talks" to discuss Art and Trauma with artists and visitors at the international Art Cologne Trade Fair. Currently in the works are training workshops for gallery curators to offer more comprehensive support to artists and gallery visitors for exhibitions that are potentially triggering for PTSD.

Her doctoral research career was dedicated to gender similarities and differences in complex trauma and appetitive aggression. She managed the European Research Council (ERC) funded Advanced Grant Project: Memories of Traumatic Stress and Violence (MemoTV), which lasted from 2013-2018 and spanned 4 countries (South Africa, Burundi, Germany and Brazil) on 3 continents. MemoTV investigated the transgenerational epigenetic alterations associated with trauma and exposure to violence in populations subjected to ongoing conflict. Currently she serves as Project Coordinator for the follow-up Proof of Concept (PoC) ERC funded Project: Young Migrants at Risk - Putting Offence Prevention into Practice (POPP). This project investigates the application of NET in the forensic context of young, unaccompanied minor refugees (UMR's) to Germany. She currently supervises a project at Rush Medical Hospital in Chicago, USA which is a pilot study assessing the effectiveness and safety of utilizing NET with traumatized pregnant women.